

1. CONVENE: 7:06 p.m.
2. ROLL CALL: Chair Huston, Vice-Chair Lee, Commissioners Rosenberg and Wolfe
- STAFF PRESENT: Douglas Vu, Planner III; Shana Nero, Recording Secretary

3. MINUTES:

Minutes for the Regular Meeting of July 26, 2007

Chair Huston called for a review of the April 25, 2007 and May 23, 2007 meeting minutes.

After reviewing the minutes Chair Huston offered following the summation of the Alameda Towne Centre History Panels project.

A letter had been sent to Mr. Savinar stating that the Historic Panel was not seeing a deficit in the area of diversity. Which is the stories were focused on white males primarily and there was no mention of anyone non-European decent. The commission's concerns were brought up at the beginning of the commissions regarding diversity. The revised edition came through with no revisions that included anyone of color.

Mr. Larson offered a response, that he had worked overtime on this project and that it was beautifully crafted and well written. Mr. Larson stated he had researched extensively and the commission agrees with all the assertions. Mr. Larson mentioned that people with *forms* did not have cameras to take pictures; therefore there is little or no record of diversity in Alameda. In addition, the documenting of diversity that he offered was "ugly". ***That the public record of people of color was racist and unacceptable in a public art forum and so part of the challenge is how to prevent history. His criteria for the search was that he needed documented and supportive storage outside of the dominant community and those that did exist were brutal and finding some way to explaining the discussion.***

Doug Vu offered to listen to the April 25, 2007 meeting minutes to accurately clarify the discussion regarding the Public Art Panel. Chair Huston stated that she would like the minutes to reflect the fact that Mr. Savinar was responding to a letter requesting greater representation to proceed in the history panel.

No further amendments were made to the April 25, 2007 minutes.

Chair Huston motioned to approve the April 25, 2007 minutes as amended. Vice Chair Lee seconded the motion.

Chair Huston called for a review of the May 23, 2007 meeting minutes.

After reviewing the minutes Chair Huston offered following the amendments to the May 23, 2007 meeting minutes.

Vice Chair Lee motioned to approve the May 23, 2007 minutes, as amended.

### ORAL COMMUNICATIONS

Speaker slips were filled out by the following members of the community;

Annette  
Mike Sheppard

### REGULAR AGENDA

#### **A. Discussion and Recommendation Regarding Public Art Plan**

#### **B. Discussion of Amendments to the Public Art Ordinance**

Doug Vu presented to the commission with a 2007-2009 Public Art Plan for review and approval either now or at a later date.

The commission reviewed the plan and suggested changes to the order of the objectives and projects.

Doug informed the commission that Cathy Woodbury would like to attend the next meeting to discuss more about the work plan and the grant programs.

Chair Huston stated that the commission is not intending to amend the ordinance to increase the contribution, but to amend the ordinance to equalize the contribution so that larger developers have an equal contribution to smaller businesses. The commission is looking at moving the cap not increasing the contribution at this time.

The Grant Program was also discussed and must go before City Council in December.

Doug suggested that the commission prioritize the work plan, commission agreed.

There was discussion on moving forward before the new members join next month.

Michael suggested redefining the ordinance in regards to the Grant program, Chair Huston suggested that amending or creating a second shelf so that there is the Public Arts Ordinance and the cultural grants that would be possible for local community art. Because of the concerns of the commission with co-mingling of funds there was a suggestion that there be a separate arts commission apposed to the current commission.

Mr. Wolfe suggested an annual grants program and making the assessment in 1 or 2 meetings who those monies would be presented to.